

STADIUM 1000 High-performance mono Class D amplifier



Uncover Great Sound (The Unveiling of Sound).

Stadium mono amplifiers deliver the efficiency and power you expect from Class D amplifiers – and the performance you expect from JBL. The comprehensive all new E.A.R.L terminal and power adapter enables easy installation and optimized performance. The remote bass control allows the user to increase and decrease bass output independent of head unit tone controls. The industrial design not only provides an elegant look, but also enhances power dissipation to ensure long term reliability. Stadium amplifiers give you power to shape your car audio experience in new ways.

Features

- ► Class D Design
- ► Low Distortion
- ► Full On-Board Protection
- Proprietary High-Conductivity Terminals
- Compact footprint
- Sleek design
- Remote Bass Control



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High-performance mono Class D amplifier





Features and Benefits

Class D Design

Every Stadium amplifier, including the full-range models, features high-efficiency Class D topology. This technology allows JBL to engineer amplifiers that are more compact, generate less heat, and draw less current from the vehicle's electrical system.

Low Distortion

JBL Stadium amplifiers have been engineered to deliver the lowest distortion possible, enhancing the audio experience regardless of output level.

Full On-Board Protection

JBL Stadium amplifiers have on-board circuitry to protect from shorts, temperature, overvoltage and undervoltage. An LED indicator is included on all five models to let the user know when one of these conditions exists.

Proprietary High-Conductivity Terminals

All JBL Stadium amplifiers come equipped with newly introduced E.A.R.L terminal for better grounding. Adapter connector is available in the box for easy installation.

Compact footprint

With it becoming more and more difficult to find spacious locations for amplifier mounting, JBL Stadium amplifiers have been developed in a small compact form factor to allow more location versatility.

Sleek design

Sometimes, an amp can be as stylish as it is powerful. JBL Stadium amplifiers have a clean, streamlined industrial design.

Remote Bass Control

The mono amplifier comes with a remote bass control. This allows for increasing or decreasing bass independent of the head units tone controls. The benefit is total control over just the bass output. The tuning is right at the driver's finger tips.

What's in the Box

1x Amplifier 2x Differential Speaker-Level Adapte 3x Spare Fuses 4x Philip Screws 1x Remote Bass Control & Cable 1x E.A.R.L Terminal 3x Self-Tapping Screws 1x Power Terminal Block 1x Owner's Manual

Technical Specifications

- Operating voltage
 RMS power @ 4 ohms
- RMS power @ 2 on
- ► Total peak power
- Frequency responseCrossover filter
- Bass EQ
- THD + N at rated power
- ► High input maximum signal level
- High input maximum sensitivity
- ► Line input maximum signal level
- ► Line input maximum sensitivity
- Line-in signal-to-noise ratio (reference to 1 watt)
- Quiescent current draw
- Fuse size
- ► Dimensions (H x W x D)
- ► Weight

HARMAN

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LPF 32Hz – 320Hz Variable 12dB/Oct 70Hz Fix 0-9dB ≤0.1% 20V 2V 2V 2V 0.2V ≥80dB <2A

10Hz – 320Hz @ -3dB

9–16 volts

≤2A
3 x 35A
54.20 x 179.60 x
335.30mm
2 51/c